1808.

Prints, Books, Books of Prints, Copper Plates, Pictures, Colours, Piano Forte, Engraving Tools, 16 Reams of Copper-Plate Paper, &c.

A

Catalogue

OF

THE GENUINE COLLECTION

OF

PRINTS,

PROOFS and ETCHINGS; engraved COPPER-PLATES, BOOKS and BOOKS of PRINTS; 16 Reams of Copper-Plate Printing Paper; Pictures; Water-Colours; *a Piano Forte*; a complete Set of FRENCH TOOLS for Engraving in the Chalk Manner, &c. &c.

OF

AN EMINENT ARTIST, (Isaac Taylor)

DECEASED.

Which

WILL BE SOLD BY AUCTION

By Mr. RICHARDSON,

AT HIS HOUSE,

No. 31, in the Strand, Corner of Villiers Street,

On WEDNESDAY, JANUARY the 20th, 1808,

And Two following Evenings at Six o'Clock.

To be Viewed on Tuesday the 19th, and Days of Sale.
Catalogues may be had of Mr. Richardson, N°. 31, Strand.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money, if required; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within one Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

First Evening's Sale,

WEDNESDAY, JANUARY the 20th, 1808.

1 PARCEL, natural hiſtory
2 A parcel
3 A parcel, ſcripture prints
4 Ditto, foreign views
5 Ditto, topographical, Engliſh
6 Ditto, Foreign
7 Ditto, various
8 Ditto, Architecture, &c.
9 Ditto by Grignion, &c.
10 Ditto, after Shelley, &c.
11 Ditto, book plates, ſeveral etchings and proofs
12 Ditto, portraits

13 Ditto
14 Ditto
15 Ditto, Whitefield, &c.
16 One hundred portraits
17 Twenty-seven, Gravelot, &c.
18 Twenty-five, several proofs
19 Twenty, after Claude, by Earlom, *etchings*
20 Twenty-one, *Bartolozzi*
21 Nine Shipping by Pollard
22 Fifteen Modern
23 Thirty-three ditto
24 Eight after Bunbury, &c.
25 Sixteen ditto
26 Seven Circles, Bartolozzi
27 Fifteen after Stothard, &c.
28 Twenty-eight after Cosway, &c.
29 Eleven by Nutter, &c.
30 Nine by Jukes, &c.
31 Fifteen portraits
32 Thirty, theatrical
33 Fifty book plates, *proofs*
34 Parcel costume
35 Forty-seven views, &c. Le Porte
36 Parcel by Ditto
37 Ditto architecture
38 Ten by Bartolozzi, &c.
39 Forty-nine Shelley, &c.
40 Twenty-nine topographical *proofs*
41 Sixteen, Bartolozzi, &c.
42 Fourteen, by Thompson, &c. *some proofs*
43 Twenty-one figures from the antique
44 Twelve views by Angus, *fine*
45 Sixteen ditto by Milton, *fine*
46 Twenty-five, Rollin's Roman History, by Gravelot, &c. *fine*
47 Nineteen after Shelley, *proofs*
48 Sixty, ditto
49 Parcel book plates, *proofs*
50 Twenty, Telemachus
51 Parcel topographical

52 Sixteen Views, aquetint
53 Twenty-one, Jordaens, &c.
54 Four by De Launay, &c.
55 Nine portraits after Sir J. Reynolds, &c.
56 Three La Liseuse, by Wille, &c.
57 Thirteen by Fittler, &c.
58 Eleven by Ryland, &c.
59 Ten views, Margate, &c.
60 Thirty-four modern
61 Thirteen illustrious heads, Houbraken, &c.
62 Thirty English views
63 Fourteen from voyages, *proofs*
64 Twenty topographical, *proofs*
65 Sixteen ditto
66 Thirty ditto foreign
67 Seven after Corregio, Raphael, &c.
68 Twenty-nine foreign topography
69 Twenty-five Roman History, by Gravelot, &c. *fine*
70 Four, loss of the Grosvenor, &c. by Pollard, *etchings*
71 Fourteen after Claude and G. Poussin
72 Three, Lady Ackland, &c. by Pollard
73 Seven after Sir J. Reynolds, &c.
74 Eighteen animals, &c.
75 Twenty-seven anatomical
76 Eleven portraits, Thomas Paine, by Sharp, &c.
77 Ten from Cook's Voyages, &c. by Rooker, Woollett, &c.
78 Forty-nine architecture, from ancient Buildings in Rome
79 Six Oxford almanacks, by Isaac Taylor, *proofs*
80 Nine ditto
81 Six after Wouvermans, &c.
82 Six, shipping by Pollard, *the etchings*
83 Four ditto, after Dodd, *proofs*
84 Fifteen, after Wetstall, &c.
85 Three, Evening after Both, by Byrne, &c.
86 Eleven scriptural drawings in India ink, *very fine*
87 Twenty-one old historial drawings, &c.

88 Parcel county maps
89 Seven after Dodd, by Pollard, &c.
90 Seventeen criminals of Bern by Iſaac Taylor
91 Seven ſhipping by Pollard, *etchings*
92 Three after Cuyp, &c. *proofs*
93 Twenty-ſix after Shellev, &c.
94 Four after Guido, Van Dyck, &c.
95 Six after Weſt, &c.
96 Seven after Ferg, &c.
97 Five, Democritus and Protagoras, after S. Roſa, by Iſaac Taylor, *proofs*
98 Nine views, *proofs and etchings*
99 Fifteen after Polydore Carravagio, by Bartoli, *fine*
100 Six after Rubens, Van Dyck, &c.
101 Seven figures from the antique, *fine*
102 Five by Bartolozzi; Hercules and Dejanira, proof, &c.
103 Survey of Calcutta and Environs by Upjohn, on 4 ſheets
104 Ditto
105 Five, after Teniers, &c.
106 Four, Alexander viſiting the tomb of Achilles, *etchings*
107 Eleven, trees, &c.
108 Twenty-four, Bartolozzi, &c.
109 Seven, Margaret Nicholſon's attempt to aſſaſſinate the King, &c.
110 Fifteen emblems after Angelica
111 Fourteen portraits, various
112 Two, Democritus and Protagoras, after S. Roſa, by Iſaac Taylor, *proofs*
113 Five, after Sir Joſhua Reynolds, &c.
114 Four Scripture, *etchings and proofs*
115 Two, baptizing the Eunuch, and St. John in the Wilderneſs, *etchings*
118 Five, after Claude, Pouſſin, &c. by Vivares, *fine*
117 Seven, Triumph of Love, &c.
118 Six after Smirk, &c.

119 Twenty-two after Le Brun, &c.
120 Seven after Angelica, by Ryland, &c.
121 Two, the drowned and recovered youth, after Smirk, by Pollard, *proofs*
122 Seven in colours after Bunbury, &c.
123 Five portraits after Sir J. Reynolds, &c.
124 Two boys playing at marbles, after Paye, by Pollard, *fine proofs*
125 Three, murder of David Rizzio, &c. *proofs*
126 Proof impreſſions to Chambers's Cyclopædia, imperfect
127 Five, loſs of the Groſvenor Eaſt Indiaman, &c. *fine*
128 Two, after Stubbs, the fall of Phaeton, and Lion and Stag, by Green
129 Two, Apollo lamenting the fate of Hyacinthus, after Weſt by Pollard, *proofs*
130 Three, Country Race Courſe, &c. after Maſon
131 Four, Victors of the Nile, &c. by Bromley and Landſeer, &c.
132 Four, Huntings, after Wolſtenholme by Reeve, *proofs*
133 Two, conjugal Affection, and the Grandmother's Bleſſing, after Smirk, *fine*
134 Five, Ridinger, &c.
135 Two, View of the Jetty at Yarmouth, and Lynn Market Place
136 Five, inſide view of St. Paul's on the day of Thankſgiving for the recovery of his Majeſty, after Dayes, &c.
137 Two, ditto, and trial of Warren Haſtings, Eſq. *proof*
138 Five, the Nativity, after Corregio by Sloane, &c.
139 One, interview between Edgar and Elfrida, after Angelica by Ryland, *fine proof*
140 Two, Apollo lamenting the fate of Hyacinthus, after Weſt, *fine proofs*
141 Five, Bonaparte reviewing the Conſular Guards, after Maſquerier, &c.

142 Two, Drowned and Recovered Youth, after Smirke by Pollard, *fine proof*
143 Two, Ditto
144 Four, View of Falmouth, &c.
145 Four, Inkle and Yarico, &c.
146 Three, Vauxhall Gardens, after Rowlandſon, *proof and etching, &c.*
147 The loſs of the Groſvenor, Halfwell, &c. *fine*

End of the Firſt Evening's Sale.

Second Evening's Sale,

THURSDAY, JANUARY the 21ſt, 1808.

1 PARCEL, ornaments
2 Parcel, natural hiſtory, &c.
3 Parcel, maps, &c.
4 Parcel, Scotch Kings
5 Parcel, ſcripture prints
6 Parcel, ornaments
7 Thirteen, after Angelica, &c.
8 Parcel, architecture
9 Eight, Rake's progreſs, Hogarth
10 Fifty-ſeven book plates, ſome *proofs*
11 Twenty-eight modern
12 Fifteen, after Sir Joſhua Reynolds
13 Fourteen, by Fittler, &c.
14 Eighteen, after Angelica, &c.
15 Thirty-ſix, Engliſh hiſtory
16 A parcel of portraits
17 Eight circles, Bartolozzi, &c.
18 Forty chalk prints
19 Sixteen after Eiſen, &c.

20 Thirty-ſix topographical, ſeveral *proofs*
21 Twenty-five, Vivares, &c.
22 Thirty-one, proofs, etchings, &c.
23 Fourteen, after Coſway, &c.
24 Twenty-two, animals and etchings, &c.
25 Ten circles, Bartolozzi, &c.
26 Ten by Jukes, &c.
27 Parcel vignettes, &c. by Iſaac Taylor
28 ——— Coſtume
29 ——— ornaments from the Vatican, &c.
30 Thirteen books of vaſes, &c.
31 Thirty, by Picart, &c.
32 Parcel book plates, after *Hayman*
33 Ten portraits, Voltaire, &c.
34 Parcel, by *Gravelot*
35 ——— Ditto Rollin's Roman Hiſtory
36 ——— book plates, *proofs*
37 ——— architecture from ancient buildings in Rome
38 Thirty-ſeven, modern
39 Twelve, French hiſtorical emblems, *ſcarce*
40 Fourteen, after Smirke, &c.
41 Seven, Giardini's Ticket, by Bartolozzi
42 Nine various, ditto
43 Fourteen, Bartolozzi
44 Twelve views, by Angus, *fine*
45 Thirteen, after Hamilton, &c.
46 Twelve, after Stothard, Bunbury, &c.
47 Fifteen, Bartolozzi, from Arioſto, &c,
48 One ditto, Virgin and Child, *unfiniſhed proof*, *ſcarce*
49 Twenty-nine, after Shelley, &c.
50 One hundred theatrical portraits and vignettes, *proofs*
51 Parcel engraved titles, &c. to Spectator, Guardian, &c.
52 Thirty ditto, Spectator and Pope's works
53 Thirty-three book plates, by Iſaac Taylor, *proofs and etchings*

54 Twenty-four ditto
55 Twelve ditto
56 Twenty ditto
57 Nineteen ditto
58 Sixteen ditto
59 Ditto
60 Fifteen ditto
61 Thirty ditto
62 Fourteen ditto
63 Thirty-three Don Quixote, proof and etchings
64 Twenty-four ditto
65 Twelve ditto
66 Six, employment of Criminals at Berne, by Iſaac Taylor, *proofs, etchings, &c.*
67 Twenty-eight, Don Quixote, *proofs*, 8vo.
68 Twenty-ſeven, ditto, by Grignion, Ravenet, &c.
69 Eighteen for Milton, after Hayman by Grignion, &c.
70 Twenty-five, Rollin's Roman Hiſtory, by Gravelot, *fine*
71 Kirby's map of Suffolk, 4 *ſheets*, and Taylor's map of Worceſter, 4 *ſheets*
72 Moore's map of Jamaica on 4 ſheets, engraved by Rooker, and 2 others
73 Parcel, priſons and hoſpitals
74 Eight, after Angelica, &c.
75 Six views by Nolpe, *fine and ſcarce*
76 Eleven, Waterloo, &c.
77 Fifteen after Wagner, &c.
78 Seven, Oxford Almanacks, by Iſaac Taylor
79 Six ditto
80 Thirty-three modern prints
81 Five, Fox chace, Stag at Bay, &c.
82 Fifteen emblems, after Angelica
83 Seven Portraits, after Sir J. Reynolds, &c.
84 Fifty modern prints
85 Ditto
86 Twenty-five views
87 Eighteen, Telemachus

88 Nineteen, ditto
89 Forty eight modern prints
90 Twenty-four after Tintoretto—*fine*
91 Six after Angelica, by Ryland, &c.
92 Nine portraits, Colley Cibber, by Fiſher, &c.
93 Fourteen, Hobbes, by Faithorne, &c.
94 Nineteen Artiſts
95 Nineteen by Vertue
96 Twenty, clergy, by Ditto, &c.
97 Nine, poets, &c. by Ditto
98 Ten, Illuſtrious heads, Houbraken, &c.
99 Seven, hiſtory of England
100 Six aqua fortis proofs
101 Three ditto after Teniers, &c. *fine*
102 Two, the drown'd and recovered youth, after Smirk, by Pollard, *proofs*
103 One *Battle of the Boyne*, after Weſt, by Hall, *an aqua fortis proof*
104 Survey of Calcutta and Environs, by Upjohn, 1793, on 4 ſheets
105 Ditto
106 Two Democritus and Protagoras, after S. Roſa by Isaac Taylor, *proofs*
107 Two portraits of Rubens by Woollett, *proofs*; and Landſcape after Pouſſin, by ditto *unfiniſhed proof*
108 Two views in Kew Gardens, &c. etching ditto *ſcarce*
109 One, Celadon and Amelia, ditto
110 Two, premium landscape after Smith, ditto
111 Six, Ceyx and Alcyone, Celadon and Amelia, the Cottagers, &c.
112 Five, Vicar of Wakefield, Joſeph Andrews, &c. by Woollett and Ellis
113 Two, Vicar of Wakefield, &c. *unfiniſhed proofs*
114 One, the Good Shepherd, after Murillo, by Major, *etching*
115 Two, the Ketton ox, and the Durham prize pig

116 One, St. John preaching in the Wilderneſs, after S. Roſa, by Brown, the etching, *ſcarce*
117 Twelve, *Hiſtory of Adam and Eve*, by Ridinger, *ſcarce*
118 Seven from Boydell's Shakſpeare, after Opie, &c. *fine*
119 Four, Lord Nelſon, &c.
120 Two, Apollo lamenting the fate of Hyacinthur after Weſt, and Edgar and Elfrida, by Ryland *fine proofs*
121 Two, view of the Jetty at Yarmouth, and Lynn market place
122 One, interview between Edgar and Elfrida, by Ryland, *fine proof*
123 Two, Apollo lamenting the fate of Hyacinthus, after Weſt, *fine proofs*
124 Two, the drowned and recovered youth, after Smirke, *fine proofs*
125 Ditto
126 Two, the battle of Chevy Chace, after Graham and Gilpin, *fine proofs*
127 Two, inſide view of St. Paul's on the day of thankſgiving for the recovery of His Majeſty, *proof and etching*
128 The burial of General Fraſer, and the Death of Abercrombie, *proofs*
129 Two, tryal of Warren Haſtings, Eſq. *proofs*, *one before the letters*
130 One, the grouſe ſhooters, after Northcote, *proof*
131 Three, huntings by Pollard, *fine*
132 Two, village charm, &c. *proofs*
133 Two monuments in Weſtminſter Abbey, *proofs*
134 Two views of Highbury and Cannonbury Place, *proofs*
135 Two, Engliſh hiſtory, after Fuſeli, &c. *proofs*
136 Two, view of Gibraltar, with Sir G. Brydges Rodney coming to its relief, &c. *proofs on India paper*
137 Three proofs before any letters, *fine*

138 Two, the Lady Hobart Packet, &c. *proofs*
139 Four topographical, *proofs*, &c.
140 Two after Weſt and Angelica, *proofs*
141 Two, tryal of Warren Haſtings, Eſq. one a *proof*
142 Two views in India by Hodges and Browne, with a diſſertation on Hindoo and Gothic architecture
143 M'Swiny's Tombs of Princes, &c.

End of the Second Evening's Sale

Third Evening's Sale,

FRIDAY, JANUARY the 22d, 1808.

1 FIFTEEN portraits, T. Watſon, by Hunt, &c.
2 Fifteen, Chriſtian VIIth of Denmark, &c.
3 Twenty-three by Vandyck, &c.
4 Parcel Emblems, &c.
5 Nineteen, Collet, &c.
6 Parcel Berghem, Callot, &c.
7 Twenty-one, Rembrandt, Hollar, &c.
8 Twenty drawings, Van Dyck, &c.
9 Eighty Engliſh and Foreign portraits
10 Sixteen mezzotinto portraits
11 Eighteen old maſters
12 Parcel book plates
13 Ditto topographical
14 One hundred theatrical portraits and vignettes, *proofs*
15 Two after S. Roſa, &c. *proofs*
16 Parcel various
17 Twenty views, &c.
18 Twenty-two Berghem, &c.
19 Thirty-one etchings various
20 Fourteen, Barlow, &c.
21 Twelve views, Hollar, Rooker, &c.

22 Thirty-ſix old maſters
23 Forty portraits
24 Thirty-two ditto, Houbraken, Vertue, &c.
25 Fifteen, Earl of Shrewſbury, &c.
26 Parcel
27 Twelve, after Stothard, &c.
28 Four Theatrical Characters, drawings, Mortimer
29 Twenty three views in Warwickſhire, &c.
30 Twenty-five, Theatrical, &c.
31 Twenty-ſeven, Topographical
32 Thirty-ſeven Theatrical Portraits, *proofs*
33 Twenty-one ditto
34 Thirty, Ancient Coſtume
35 Twenty-four views in London
36 Thirty-three ditto, and Portraits for Pennant
37 Two, His Majeſty with the Prince of Wales, &c. an etching, and the Duke of York, after Hopner
38 Five, after Opie, Rembrandt

Copper Plates, Pictures, Colours, &c.

39 Five copper plates, various
40 Twenty-eight ditto, deſigns for Cabinet Furniture
41 Canute reproving his flatterers, and fifty impreſſions
42 Two after Morland, Mezzotinto
43 Fourteen, Portraits, King Alfred, Selden, Sir F. Drake, Sir M. Hale, &c.
44 Two, Tom Jones and Sophia Weſtern, ovals
45 Two pictures of ditto by Paye, and one other by ditto
46 Four circles after Shelley with the proofs finiſhed, never publiſhed
47 Three views, Topographical
*47 Copper plates of Mrs. Mountague's ceiling, after a deſign of Adams, by Iſaac Taylor

48 Three, Diana and Endymion, the Golden Prize, &c.
49 Ten portraits of Artiſts, &c.
50 Milton compoſing Paradiſe loſt, etched by Barry, and eight impreſſions
51 Twelve ſheets of India paper
52 Sixty-five, *a complete ſet of French tools* for engraving in the chalk manner
53 A picture of our Saviour with a reed
54 Three ſtudies of heads in oil, 2 landſcapes, an ecce homo, and St. John
55 Nine pieces of oak pannel for pictures, more than 200 years old
56 Five prepared canvas's for painting
57 Two landſcapes in oil
58 St. John and 2 prepared canvas's
*58 Two portraits by Worlidge, in oil, and 1 other
59 Four landſcapes in oil
60 A portrait of Sir P. Lely and 1 other
61 Nine ſtudies in oil
*61 Four prints on ſtrainers
62 A quantity of mineral and other colors in a paper, *ſome very fine and ſcarce*
63 Ditto
64 Ditto
65 Ditto
66 Ditto
67 Ditto
68 A mariner's compaſs by Thomas Wright, in a box
69 A theodolite with chain, &c.
*69 A ruling machine
70 Twelve oval frames
71 La Verrou, *par Blot*, very fine impreſſion, in a neat frame and glazed
72 Marquis de Marigny, by *Wille* ditto

Copper Plate Printing Paper.

73 One ream, 23 in. by 18 in.
74 Ditto

75 Ditto
76 Ditto
77 Ditto
78 Ditto, 22 by 18
79 Ditto
80 Ditto
81 Ditto, 22 by 18
82 Ditto
83 Ditto
84 Ditto
85 Ditto, 28 by 23
86 Ditto
87 Ditto, 34 by 23
88 Ditto
89 Ditto
90 Lodge's Peerage of Ireland 7 v. 1789
91 Bewick's Birds — 1800
92 Hervey's Reflections, fine plates, 2 v. 1796
93 Harding's plates to Shakſpeare
94 Forty-ſix plates to Arioſto by Bartolozzi, &c. with head, *compleat*
95 Elegant Repoſitory, 12 nos. and Telemachus
96 Hutchinſon's Hiſtory of Cumberland, vol 1 1794
97 Newton's (Sir Iſaac) Philoſophy 1728
98 Pollard's Peerage, vol. I. plates after Stothard 1793
99 Another Copy
100 A ſet of proof plates and Vignettes to ditto
101 Temple of Taſte 29 nos.—*proofs*
101 The Cabinet, 91 plates, large paper—*proofs*
103 Adventures of Telemachus, plates, 4to.
104 Sichem's Bybels Luſthof, and figures de la Bible, wood cuts — 1587
104 Barraud's Book of ſingle cyphers and 1 other
106 Twelve heads and figures by Antonio Maria Zanetti
107 Two volumes of curious monuments and coats of arms
108 Lives of Painters in Italian, and Palladio's Architecture

109 Raphael's Bible by Borgiani, very fine impreſſions
110 Plates to Anſon's Voyage
111 A Collection of wood cuts in a portfolio
112 A Volume containing Michael Angelo's Angles, curious marks, &c.
113 Wright's Travels through France and Italy, 2 v. *plates* — 1730
114 Portlock's Voyage round the World, plates 1789
115 White's Voyages to new South Wales, with coloured plates — 1790
116 Select Views, 20 nos, large paper, fine plates
117 Æſop's Fables, 2 v. fine plates 1793
118 Walpole's Catalogue of Engravers, with Portraits, and one other
119 Origine des Decouvertes attribuées aux Modernes, par Duten s
120 Antiquities of the Inns of Court, large paper, fine plates
121 The Sportsman's Cabinet, 2 v. fine plates
122 Richardſon on Painting, and Guicciardini's account of the Ancient Flemiſh School
123 Analitical Review, 22 v.
124 A German book and 2 maps on canvas
125 Whaley's Poems, Gray's Poems and 7 others
126 Bell's Pantheon, 7 nos, and 9 others
127 Three books of Prints
128 Two ditto
129 Pompe Funebre de Tutte le Nationi *del Mondo*, and one other
130 Journals of all the Parliaments during the reign of Queen Elizabeth; and Sidney on Government
131 Varie Vedute di Roma — 1748
132 Helvetius's Hiſtorical and Chronological tables, and Digges's compleat Ambaſſador
133 Guillim's Hereldry
134 Sadeler's Views of antient Rome—*fine impreſſions*

135 Le Fontaice di Roma par Falda
136 Teniers's Gallery—*fine copy*
137 Rapin's Hiſtory of England, 2 v.
138 Poſtlethwayt's Dictionary of Trade and commerce, 2 v. — 1751
139 Entick's Naval Hiſtory — 1757
140 Haſted's Kent, vol. 4th. — 1799
141 Harding's plates to Shakeſpeare, large paper, *ſelected proofs*, complete
142 *a ſet of proof impreſſions to Chamber's Cyclopædia*, by Iſaac Taylor, large paper, compleat, *very rare*
143 Beaumont's Travels through the Lepontine Alpes—*fine plates* — 1800
144 Freart's Architecture
145 Plates to Cheſelden's Anatomy
146 Proof impreſſions to Chambers's Cyclopædia, imperfect
147 Ditto
148 Five Charts, Tableau Hiſtorique, del Europe, l'Aſia, l'Africa, l'Amerique, de l'Ancient Monde, l'Hiſtorie des Revolutions Monarchiques, paſted on canvas with rollers
149 A Collection of forty Etchings, Landſcape by Pouſſin and Glauber
150 A Volume of imitations, after Italian Maſters
151 Berry's Atlas
152 A *piano forte*, by Beyer

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.